Log Cabin Quilt Ideas
Log Cabin Quilt Pattern

You will need an assortment of 3 different small tan prints that fluctuate from light to dark tans. Plus, you will need an assortment of 3 different small blue prints that also fluctuate from light to dark blues. Our free pattern will be the size of a wall hanging with only four squares.
**HOW TO CONSTRUCT THIS BLOCK**

Each log cabin block has a light side and a dark side. In this quilt the light side is tan and the dark side is blue.

In the diagram on page two the letters refer to the template, and the numbers refer to the order in which the pieces are added.

A log cabin quilt starts with a single 2.5 inch square of a “red” print. You will join the second 2.5 inch light tan square to the red square to form the center part of the block. Next join the #3 tan strip to the center part you just finished to form the 5” center square. The strips are added in a counter clockwise motion.

Next add the length of the #4 strip and the length of the #5 strip to get the yardage needed for the first blue fabric for a single block. In our case we added 5” + 7.5” for a total of 12.5 overall inches of light blue. Multiply this 12.5” by the total number of blocks you will need. In our case 4 blocks. So, 12.5 times 4 equals about 50 inches of the lightest blue fabric. It is a good idea to add 4 or 5 extra inches for the famous “just in case” syndrome.

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**Estimated Yardage**

*(Any fabric left over goes in your stash)*

- Light tan – 1 fat qtr
- Light blue – 1 fat qtr
- Med tan – 1/3 yard
- Med blue – 1/2 yard
- Dark tan – 1/2 yard
- Dark blue – 3/4 yard
HOW TO CONSTRUCT THIS BLOCK Con’t

Remember, keep adding strips in this manner in a counter clockwise motion. When finished, each block will be a square that measures about 14.5-inches. (14 inch block and quarter inch seams).

Make sure all seams are a quarter inch wide when sewing the strips together.

Using a “Design Wall” you can lay out your Log Cabin Blocks to form a pleasing design...one you like.

A Log Cabin quilt pattern is a good place to use the “chain piecing” technique. Press all seams toward the dark fabric using the lift and place method (not the push and pull method).
Look Again

As a forever favorite, this block can vary greatly with the number of colors/prints of fabric and the placement of the light pieces of fabric and the placement of dark pieces of fabric when joining the blocks together.

Just take a look at what we did with a single block.

By grouping the lights on one side of the red center square and the darks on the other, side the traditional log cabin look is achieved.

By using a “design wall” it is easy to create various designs by repeating just one block. You simply stick and peel each block on the design wall until you achieve the perfect design.